


CULTURAL CENTER OF THE PHILIPPINES

PRESENTS

The page is decorated with various musical notes and symbols scattered across the background. Some are black and some are white, appearing to float or be scattered across the yellow and white areas. The notes include eighth notes, quarter notes, and some larger, stylized symbols that resemble musical clefs or ornaments.

Prelude in "C"

A CHORAL CONCERT

CCP LITTLE THEATRE

NOVEMBER 15, 1977

MATINEE 3:00 PM

GALA 7:00 PM

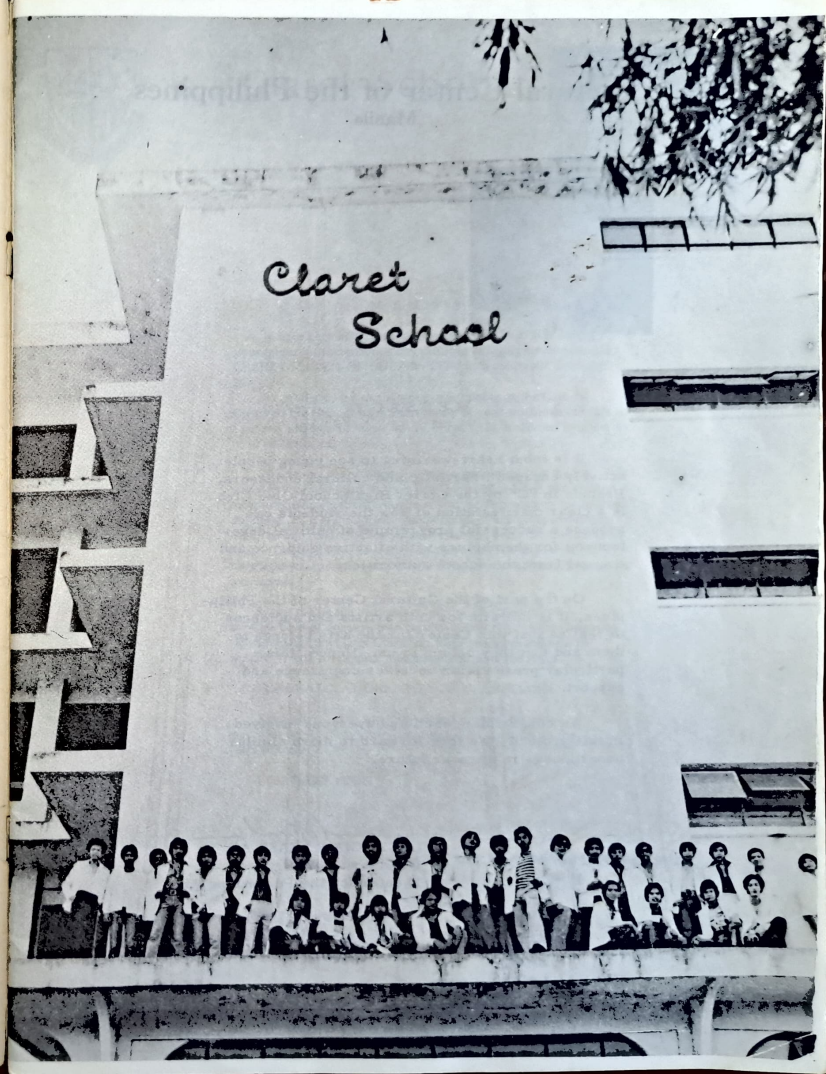
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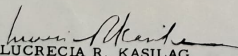


MESSAGE

It is most heart-warming to see young people actively engaged in artistic and cultural endeavors. Prelude in "C" by the Claret High School Glee Club is a clear manifestation of how the students can produce a successful programme of cultural development for themselves with effective guidance and counsel from the school authorities.

On the part of the Cultural Center of the Philippines, it is our aim for both artists and audiences to realize that this Center for the arts belongs to them and that they belong to us. Hence, this particular presentation receives cognizance and support.

We congratulate each and everyone involved in this project. We look forward to more similar undertakings in the near future.


LUCRECIA R. KASILAG
Director
Theater for the Performing Arts

Manila, 1977



Claret School



MESSAGE

I have personally witnessed your tireless sacrifices during your rehearsals to make this day possible, bringing eleven-year-old CLARET SCHOOL OF QUEZON CITY into the public limelight.

As a full-grown chorale group, your debut at the Cultural Center of the Philippines is a testimony of your willingness to face a general audience of music lovers, either to be acclaimed by them or to be criticized.

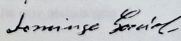
Whichever you shall receive is not important. It is the joy you give your audience, as their hearts are unburdened and their faces brighten, whether throughout your performance or for assorted durations. . . . it is the enriching experience of achieving something beautiful and rewarding for yourselves at this point of your youthful lives! This night will be memorable for you. You shall discover the magic you can cast upon others through your combined voices and movements.

I wish to cite the dedication and fine direction of the Glee Club of our very own faculty member, Mr. Rene Ongpaucio. He started out the Claret Glee Club three years ago and now he enriches it with his original music compositions and lyrics.

CONGRATULATIONS TO YOU, CLARETIANS!

Remember. . . even when this debut is done and gone . . . may your hearts always carry your beautiful songs for all the years to come.

GOD BLESS YOU.


REV. FR. DOMINGO GARCIA, C. M. F.
Director



MESSAGE

Not all that is begun is accomplished. But nothing worthwhile could be done unless first started, and then followed through by dint of hard work and patient toil, since the fulfillment of one's cherished goal must be accomplished by outright industry and determination. These, I believe, made up the true driving spirit in making the concert "PRELUDE IN C" — the biggest project of the Claret High School Glee Club — a reality.

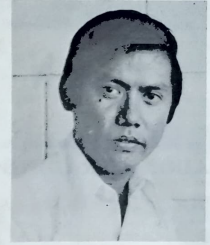
PRELUDE IN C brings to the fore another milestone for the High School Department of Claret. This history-in-the-making is just the beginning of the efforts to prove and show Claretian talents through songs and music.

The Administration, the Student Body and the High School Faculty Staff would not leave any stone unturned to make this show — your show and our show — a fitting tribute to what people say "the soul of a language" — MUSIC. This golden opportunity and rare feat should serve as an inspiration for all to aspire for excellence and quality in all fields of endeavor.

To the members of the Claret High School Glee Club, this program is worth all the pains and headaches to be called as such. This is a monument that stands for your accomplishments.

I congratulate you all. Carry on!

DANIEL G. GOMEZ
HIGH SCHOOL FACULTY COORDINATOR
CLARET SCHOOL OF QUEZON CITY



MESSAGE

At long last, the most awaited day in your life has come. It is a day that will always remain imprinted in your mind and in us, because we were there to witness you reveal what you are and what you can do.

I have always known from the start that you are really determined to do your part as anyone else. You have tried hard and patiently because what lies ahead is that long cherished dream — that glorious quest to reach your star. And this is the time. It is given to you with fullest confidence and whole-hearted encouragement. We shall only be there, not to partake but to serve as an inspiration, and to hope for the best.

After this momentous task, I am sure you will not stop, because you are just beginning. You will realize that as you take the next steps in quest for that star, you are another step afar. You will go farther and farther. From these performances, you will gain more experiences and you will build more dreams, and this time it will not be yours, but for others — for those behind you who are likewise seeming to reach their goal.

At this juncture, I am proud to say you have done your part. You have built for others and they have learned from you.

In behalf of the High School Faculty Club, you have our sincerest blessings and guidance . . . to reach the unreachable STAR !!!

ARTURO E. SAQUILAYAN
PRESIDENT, HIGH SCHOOL FACULTY CLUB

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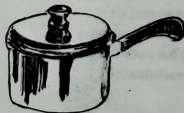
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PROGRAMME

PART I

TONIGHT
(From "West Side Story")
L. Bernstein

STOUTHEARTED MEN
OL' MAN RIVER
(From "Showboat")
J. Kern

IMPOSSIBLE DREAM
(From "Man From La Mancha")

SOMEWHERE OVER THE RAINBOW
(From "Wizard of Oz")

CLIMB EVERY MOUNTAIN
(From "Sound of Music")
Rodgers & Hammerstein

YOU'LL NEVER WALK ALONE
(From "Carousel")
Rodgers & Hammerstein

OKLAHOMA
(Rodgers & Hammerstein)

I JUST DON'T WANNA BE LONEL
(Blue Magic)

RAINY DAYS AND MONDAYS
(Paul Williams)

McARTHUR PARK
(Jim Webb)

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PART II

NGAYON AT KAILANMAN
(George Canseco)

SINTA, I WON'T LAST A DAY WITHOUT YOU
(Paul Williams - Tagalog Adaptation by Rainmakers)

DAHIL SA ISANG BULAKLAK

HABANG AKO'Y MAY DAMDAMIN
(Original Composition by Renn J. Ongpauco)

BALOT

HANG GANG MAY PAGSINTA
(Original Composition by Renn J. Ongpauco
Lyrics by Roger Singson)

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PART III

LOVE IS FOR SINGING
(J. Paredes)

WE'VE ONLY JUST BEGUN
(Paul Williams)

EVERGREEN
(From "A Star is Born")
P. Williams - B. Streisand

FEELINGS
(Morris Albert)

THE GREATEST LOVE OF ALL
(M. Masser - L. Creed)

YOU AND ME AGAINST THE WORLD
(Paul Williams)

BACHARACH/DAVID MEDLEY
(B. Bacharach - H. David)

PIPPIN

FINALE

SA IYO... AKING AWIT
Original Composition
by Renn J. Ongpauco

(ALL SONGS ADAPTED AND ARRANGED BY R. J. O)

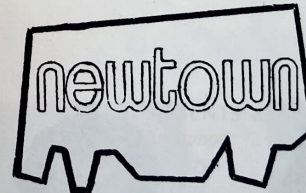
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Musical Director



J M REBUENO
*Stage Direction
& Choreography*



BETH ONGANSOY
Maitre Du Cantores



MYRNA JACLA
*Asst. Stage
Director*



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BABES EVANGELISTA
Lighting



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"... to reach the unreachable star ..."

This line lives in the heart of every Claretian High School Glee Club member who came into the world of music three years ago. They first existed as a small group for music appreciation, turning into an organized singing group with its president, Arnold Mahor. The present group is now headed and presided by Howie Borja.

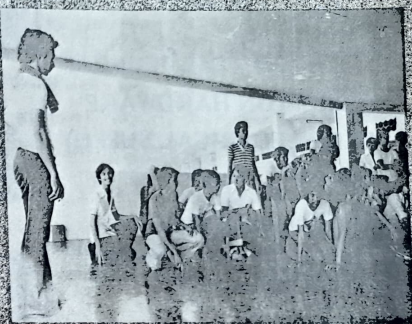
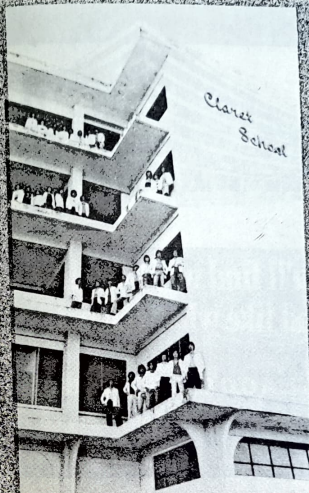
Confident, young and eager, they tried their quest inside and outside the campus. They ran through difficult times until they saw the glow of hope, when the Claretian Fathers gave them the nod for the first ever prestigious performance on November 15 at the famous Cultural Center of the Philippines.

This is not a concert choral group, but merely Glee Club members, enjoying and appreciating music, singing their feelings out according to their heart's throb... their greatest love.

"I believe that children are our future; teach them well and let them lead the way..."

And if by chance that special chance that you've been dreaming of, leads you to a lonely place, take your dream and find your strength in LOVE.

Hope and love sum up the entirety of this first performance of a full grown Glee Club, which is the first of its kind in the history of the eleven years of existence of Claret School. And they will still grow as long as they hope to realize THAT IMPOSSIBLE DREAM — as long as they try to reach THAT UNREACHABLE STAR!



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